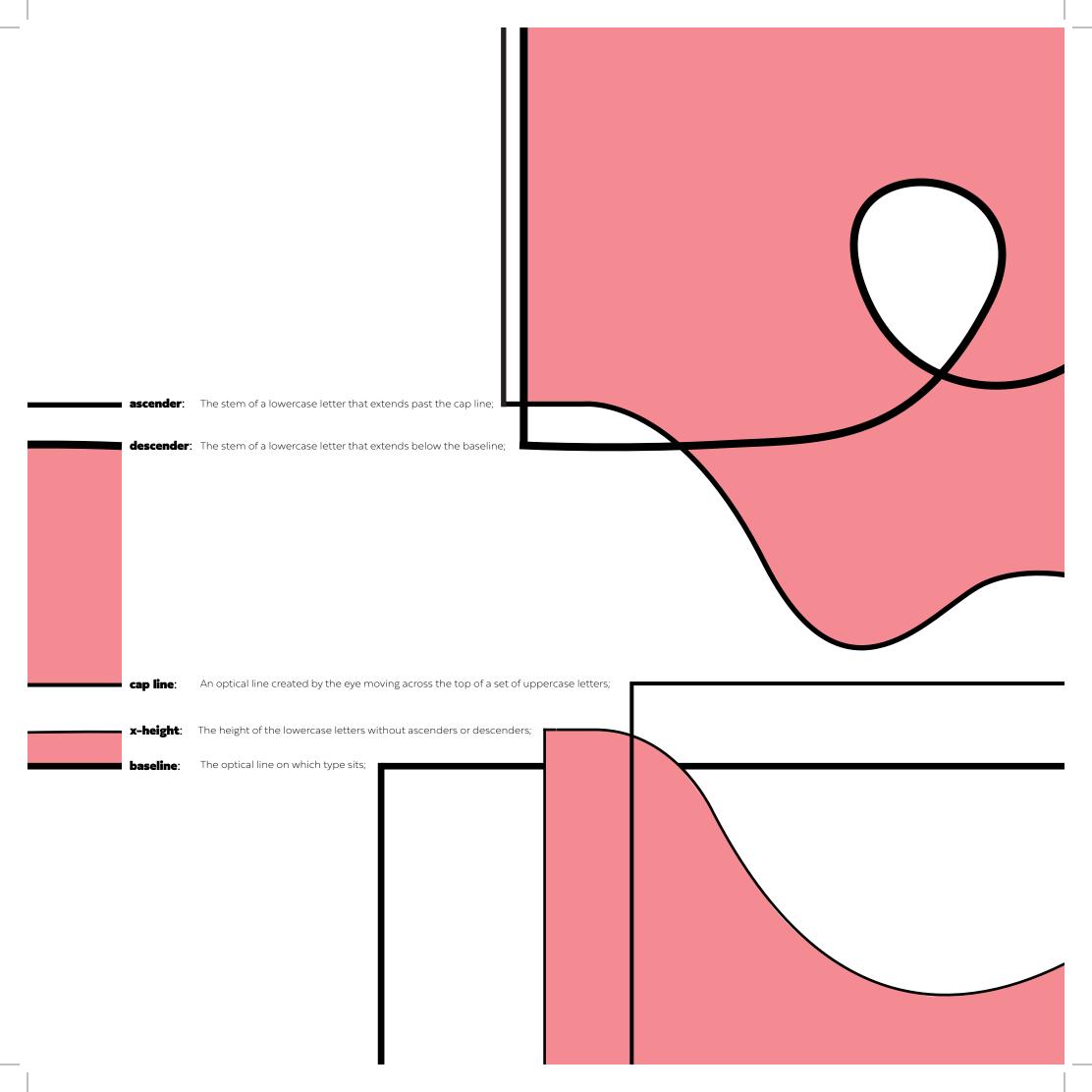
# Typophile: Someone who loves **type**; an individual who is interested in the study of **type design** and **typography**.

• [ 7 rtist



## ...to make

1 2

1

**counter:** Negative space fully or partially enclosed by the stroke of a letterform such as in B, D, G or b, d, and g.

6

**apex:** The juncture of a stem as found in the letters: A, M, V, W, N, v, and w.

2

**shoulder:** A curved stroke that projects from a stem.

7

**stroke:** Any linear element that makes up a letterform

3

**stem:** The principal upright stroke of a character such as T or an L.

8

**serif:** A slight projection finishing off a stroke of a letter in certain typefaces.

4

**crossbar:** Horizontal stroke connecting two sides of a letterform, or cutting across the main stem of a letterform such as in H, f and t.

5

**arm:** Short, horizontal, unattached strokes found in E, F, L or unattached strokes that are inclined upward as in Y, K, and x.

9

**bowl:** Fully or modified rounded forms found in such letters found in letters such as B, C, D, o and m

10

terminal: The end of any stroke

13

**aperture:** The partially enclosed, somewhat rounded negative space in some characters such as 'n', 'C', 'S', the lower part of 'e', or the upper part of a double-story 'a'.

Ш

**tail:** Short, downward strokes as in K and R. This term is also used for the short stroke that differentiates the Q from the O.

T

**eye:** Another name for the counter, or enclosed part, of the lowercase e.

# THE World

<u>3 4 5 6 7 8</u>

better place

### Leading **Leading:** The space between adjacent lines of type. This is not 110pt -120 Tracking **Tracking:** the overall adjustment 160 of space between characters in a block of text.

### Kerning

**Kerning:** The adjustment of spacing between individual letters or characters to achieve a visually pleasing result.

ex cept..

(-5) 140

like.

....secretly

